

Artist StatementMy work explores classic themes of time, nature, balance and stillness. A painting offers infinite possibilities and joy in creating elaborate color relationships with complex patterns and forms. My paintings are composed of countless layers of transparent acrylic, oil, and cold wax mediums. Imagery is derived from personal archives and objects collected on journeys both near and far. I work to resolve the intersections of transparency with opacity, transience with permanence, and the ethereal with physical aspects of nature. In studio practice, as in life, I seek a quality of significance, meaning, beauty, and grace.